

CHANGE (IN THE HOUSE OF FLIES) Deftones

WORDS AND MUSIC BY Camillo 'Chino' Moreno, Chi Cheng, Stephen Carpenter and Abe Cunningham TRANSCRIBED BY Matthew Scharfglass

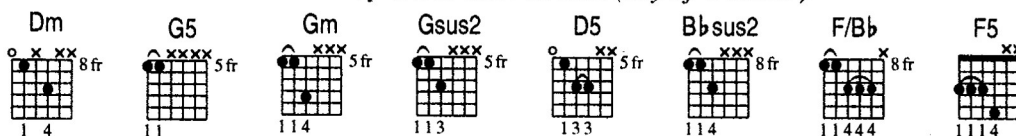
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



Slow, Heavy Rock ♩ = 69

A Intro (0:00)

Gtr. 1 (clean) *let ring throughout*

Dm G5 Gm Gsus2 Gm Gsus2 Gtr. 2 plays Fill 1 (w/o repeats) Dm

1 *mp*

B 1st & 2nd Verses (0:16, 1:12)

1. I watched you change
into a fly
I looked away

You were on fire

2. I took you home
Set you on the glass
I pulled off your wings
then I laughed

Gtr. 2 plays Fill 1
Gtr. 3 plays Rhy. Fill 1 on second verse

G5 Gm Gsus2 Gm Dm G5 Gm Gsus2 Gm Gsus2 (play 4 times)

4 *mp*

C 1st & 2nd Choruses (0:44, 1:40)

(4th time on 2nd chorus) To Coda ⊕
(skip ahead to meas. 9)

And I watched a change
It's like you never
Now you feel
I've watched you've changed

(4th time on 1st chorus) D.S. ⊕ at Coda ⊕
(go back to **B** and take repeats)

had in you wings
so alive

Gtrs. 1 & 3 D5 (w/heavy dist.) Gtr. 3 plays Fill 2 fourth time Bbsus2 F/Bb Bbsus2 F/Bb Bbsus2 (play 4 times)

7 *f*

As heard on the Deftones' Maverick recording *White Pony*

©2000 WB Music Corp. (ASCAP) & My Rib It's Broke (ASCAP). All rights administered by WB Music Corp. All rights reserved. Used by permission of Warner Bros. Publications U.S. Inc., Miami, FL 33014.

CHANGE (IN THE HOUSE OF FLIES) *Deftones*

⊕ *Coda* (2:04)

D 1st Bridge (2:08)

It's like you never had wings

Gtr. 3 plays Fill 2

B♭sus2 F/B♭ B♭sus2 F/B♭ B♭sus2

F5.

D5

(play 3 times)

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano introduction and the main melody. The piano part consists of a series of chords and a melodic line, while the string quartet provides a harmonic background. The score is marked with "play 3 times".

E 3rd Verse (2:31)

Ah

I look at the cross

*Gtr. 2 plays Fill 1
(three times only)*
Dm

12

F5

Dm

G5

* With distortion still on, turn volume down to approx. half volume.

then I look away

Give you the gun and blow me away

16

G5

Dm

Dm

[illegible]

Fill 1 (0:08, 0:15, 1:12, 2:39)

Gtr. 2 (w/dist. and ambient delay effects)

(Dm)

(Gm)

(play 4 times)

TAB 

Rhy. Fill 1 (1:12)

Gr. 3 Dm

G5

Gs

2 Gr

(play 4 times)

TAB 410° 8: 0: *p*

*With distortion still on, turn volume down to approx. half volume.

Fill 2 (1:08, 2:04, 3:52)

**Gr. 3 Bb sus2

full

[illegible]

***Two gtrs. arr. for one.*

CHANGE (IN THE HOUSE OF FLIES) *Deftones*

F 3rd Chorus (3:01)

And I watched a change in you wings
 It's like you never had so alive
 Now you feel I've watched you've changed

21 Dm > > > > > > Gsus2 Gm Gsus2 Gm Gsus2 (play 4 times)
 f (3:28)

Now you feel alive
 You feel alive
 You feel alive

I watched you've changed

Gtr. 3 plays Fill 2 fourth time
 Bb sus2 F/Bb Bb sus2 F/Bb Bb sus2 (play 4 times)

23 D5 f (play 4 times)

Gtr. 3 plays Fill 1 fourth time

G 2nd Bridge (3:52)

Ah It's like you never Ah had wings
 Ah Ah Ah Ah

25 F5 D5 (play 3 times) F5 (play 3 times)
 * Play accents second time only.

H Outro (4:19)

1., 2., 3. You've changed 4.
 You've changed
 You've changed

28 Dm > > > > G5 Gm (play 4 times) G5 and hovered Gm (4:51)
 * fdbk * pitch: G

Fill 2 (3:25)
 Gsus2 Gm Gsus2 full (grad. bend)
 Gtr. 3

TAB 4/4

Rhy. Fill 2 (4:05)
 N.C. (Dm)
 Gtrs. 1 & 3

TAB 4/4